

4/14 Window New Praise Festival

The cooperative holistic transforming strategy
between 4/14 Window Movement & 60/ 2020 Vision



“...Out of the mouth of children and infants
you have perfected praise.” (Matt 21:16)

Vision
60/2020

“Lord, Let Youth Praise Festival happen in *60 cities by 2020!*”



I N P S S

INTERNATIONAL NEW PRAISE SUPPORT SOCIETY

The Inevitable Merge

between

From the mouth of babes and infants

You have founded power.

(Ps 8:2)

and

Out of the mouth of children and infants

You have perfected praise.

(Matt 21:16)

The Providential Partnership

between

4/14 Window Movement & 60/ 2020 Vision

Dr. Johann Kim
(The Founder of NPSS)

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Introduction

Recognizing the utmost importance, necessity, and urgency of the ministry for young people who are facing unprecedented, even formidable challenges from this depraved world every day, Pastor Luis Bush, a servant catalyst of the 4/14 Movement and Dr. Johann Kim, founder of New Praise Support Society, initiator of Vision 60/ 2020, decided to partner in a powerful way that as many young people as possible could be reached with the gospel in an holistic way, helped to grow into the image of the Lord Jesus Christ, so as to ultimately transform the world, saving the lost, strengthening the church, for the glory of God.

- 1. See 4/14 brochure, 4/14 window webpage**
- 2. What is Vision 60/ 2020 (from the brochure)**

Welcoming all the children and youth up to 12th grade who want to praise God with music, The New Praise Youth Festival celebrates its 12th Anniversary in 2012.

We recognize these children and youth who want to give their best effort and dedicate their beautiful music to God by giving them different prizes. However, we believe that God graciously gives eternal and incomparable prizes to those who praise and love Him, which the Festival truly wishes to emphasize, catalyze, and celebrate.

This now-international event began in South Korea in 2001. With God's amazing grace, it began to be held in the United States in 2004, and then in China in 2007. Now it is taking place annually in about ten big cities in three countries, and more cities will be added to them soon.

Who We Are

We, INPSS, International New Praise Support Society, are a group of Spirit-driven Christians composed of church members with diverse denominational background like Baptist, Presbyterian, Methodist. We supervise this international annual event in cooperation with local churches, while supporting various kind of praise ministry like donation of praise music score & CDs to all over the world. We have our headquarter in Seoul, Korea, three Chinese branches in Beijing, Shanghai, and Guangzhou, and one American branch in Louisville, KY.

Why We Do This

We believe that this ministry is very crucial, even urgent, for

1) There are God's Words:

...Out of the mouth of babes and sucklings thou hast perfected praise? (Matt 21:16 KJV)

Let the peoples praise Thee, O God; Let all the peoples praise Thee. (Ps 67:3 NAS)

For great is the LORD, and greatly to be praised; He also is to be feared above all gods. (1Chr 16:25 NAS)

Above words are some of many important verses which shape the core value of our ministry. If put together, those words urge us to perfect the praise of children of all the people, so that God may be praised greatly. The Greek word "καταρτίζω" (translated as "perfect"), in Matt 21:16, also means "prepare, mend, design," which is our mission and vision in its entirety.

The people I formed for myself that they may proclaim my praise. (Isa 43:21 NIV)

The Hebrew word "Tehilla" ('to praise') here is clearly a musical term. NIRV translates it as "I want them sing praise to me." This verse is of special importance, for it reveals man's ultimate purpose in life, even that of our own children.

I will praise God's name in song and glorify him with thanksgiving. This will please the LORD more than an ox, more than a bull with its horns and hoofs. (Ps 69:30-31 NIV)

As above, God is more pleased by God-glorifying songs and praise music than any sacrifice commanded by Mosaic law, which reveals the special place of praise music ministry in the life of Christians who are the church.

2) The tradition of hymns should be cherished:

We believe that traditional hymns that have passed down from our spiritual ancestors are something we should cherish and deliver to our next generation, which is why we prefer hymn arrangements and commend participants to prepare musical pieces based on a solid hymn tradition. There are tremendous spiritual and artistic values in traditional hymns, which are unfortunately being lost in a very fast pace. It's not a problem that the new generation enjoys new worship songs - it's a blessing. However, traditional hymns have many invaluable things: solid theology, sound doctrine, beautiful and poetic expressions, and various musical styles that are not often found these days. The praise festivals proved to be a very effective tool for reviving and cherishing these treasures. Many children who never heard of such hymns came to know them, even came to enjoy them, as they began to understand the message and the beauty

embedded in them.

3) Children and youth are our future:

The age group of 4-18 is crucial in many regards, especially for evangelism.

From a missions standpoint, our interest in the 4 to 14 age group is not only because they are the most receptive, but also because as we will see, they are often the most effective agents of mission. Of course, Jesus understood their worth: "I praise you Father, Lord of heaven and earth," He said, "because you have hidden these things from the wise and learned and revealed them to little children. Yes, Father, for this was your good pleasure" (Matthew 11:25-26). - from 4/14 Window brochure

Music is considered as a very effective and even necessary tool for children to learn Jesus' love and the biblical truth, because God has given music an enormous power to mould listeners' character, which could eventually change their life. For last twelve years we have witnessed such transformation happening in the children who participated in this event. Rev. Luis Buch, the initiator of 4/14 Window movement which focuses evangelism on the age group between 4 and 14, also recognizes the need of a more holistic approach to children, which also includes music.

It gives them goals. Children are strongly short-term-goal-oriented. If there is no such goal, they lose motivation. This event with various prizes and opportunities to play music in recitals offers them such tangible goals. Further, they can enjoy the fruit of their practice. It can effectively protect them from the dangerous influence of the worldly culture. We are faced with depraved, even dangerous cultures of the world day in and day out; especially vulnerable are the pure yet feeble soul of children and youth. As this event is not a one-time thing, but requires months of practicing - the participants do, because they are motivated and have fun -, daily practicing hymns in preparation for the event will help keeping their souls from worldly attacks.

Their musical talent can be discovered through it. We adults are responsible for detecting their talents as soon as possible and developing them accordingly. If you don't exert your children to do their best, you might never find their true possibilities and eventually their talents will be wasted undetected. Thankfully, there are many children who have realized their talents through this event. Since the God-given talent should be given back to Him for His glory, we pray that as many children as possible could join this event and find their gifts before it is too late.

It gives them opportunities of musical education and scholarship. We not rarely meet those children who were taught in a wrong way. We hope to guide them in the right direction, sometimes by helping their teachers. That's why we held summer praise camp for children and youth in the past. We are planning to hold praise camp again, if there are enough participants. Moreover, in order to support those rarely talented but needy children and youth, we are giving scholarships.

As a result, it blesses their families, teachers, churches, and communities. We have seen many blessings that have poured out on the parents, churches, and communities through the

participants. For God dwells in their praises (Ps 22:3), it touches the hearts of those who are near; some parents and teachers came to Jesus through this ministry. Many churches also have experienced many blessings through children who praised God with well-prepared hymn arrangements in worship service.

Our History

Since the end of the 1990s there was a small spontaneous Christian group who gathered together to support Myung Whan (Johann) Kim in his devotion to the new praise composition ministry, based on the Bible that commands us to sing with new songs repeatedly (Ps 33:3, 40:3, 96:1, 98:1, 144:9, 149:1, Isa 42:10, Rev 5:9, 14:3). Later Kim named the group as New Praise Support Society (NPSS) according to its mission; with the generous help of the group he could publish many church music scores. However, no one knew that one of those scores, *Children's Hymnbook for Piano*, would write a new history of church music.

One day in early 1998, on the verge of its completion, Kim heard an inner voice urging him to donate thousand copies of the score, which he instantaneously recognized as the voice of the Holy Spirit. Even though it seemed unachievable, with God's amazing grace it was fulfilled through the support of the NPSS: five years after the incident, as he calculated how many books were donated, it was not only a thousand, but more than fourteen thousand copies to all over the world! Now this book is being donated as freely downloadable score from our webpage. (<http://newpraise.org>)

Then God gave him another vision: many children and youth passionately practicing the pieces in the score, and praising God with beautiful music at the recital. This led him to plan the First Children's Hymn Competition at the Hallelujah Christian Church in Bundang, Korea, where he served as worship minister. And in May 2001, it successfully took place with about sixty participants. In 2004, again with God's grace, the same competition began to happen in the United States by a business man, Peter Chung. And in 2007, God opened the door to China, so that this event could happen there by elder, Habok Moon. As of today, the praise festival is taking place annually in about ten cities in three nations.

(Chung parted from us in 2009 under the name of INPASS for organizing events for mostly Koreans in the United States.)

The Founder, Dr. Myung Whan (Johann) Kim

Kim studied to be a dentist, but God called him to be church music composer. And obeying this divine calling, he studied composition in Europe and taught music at various institutions including the Southern Baptist Theological Seminary for years where he earned his doctoral degree. In order to be theologically prepared for this crucial task, Kim completed M. Div. in worship, became ordained worship pastor, and now serves Vine Street Baptist Church in Louisville since 2006.

He composed many hymn arrangements and published many music scores especially for children and youth all around the world, so that they could praise God with diverse repertoire. Experiencing spirituality and artistry in his works, those who practice them gradually learn of the gospel truth as well as the beauty of God. For him, praise music is like the temple of God, for the Bible says that God dwells in the praises of Israel (Ps 22:3). And he is sure that God who dwells in the praises of children and youth will touch their soul and bless them. Since 2001

he has supervised the hymn festival in Korea, and served as a judge for the event in the USA from 2005 and in China from 2007.

Kim's hymn variations were often used as mandatory pieces because of its spiritual, artistic, and educational value; if not, many children and Christian musicians play his works all over the world. Hundreds of performance videos of his works are available on Youtube, and you can access them by simply searching his name on the website, or directly to <http://www.youtube.com/kimpraise>.

Vision 60/ 120/ 2020

At the beginning of 2012 Dr. Kim was given a vision while praying that God wants INPSS to hold the praise festival in sixty cities in the world by 2020. Though it seems impossible, if it honors and pleases God, he will surely perform a miracle - even sixty times a miracle! Just imagine how moving it would be to watch someday Egyptian children and Indian children praising God with piano and violin at the winners' recital!

We are certain that it will come true; and for this divine goal, God wants you to pray! Our vision also includes 120 churches around the world to be actively involved in this ministry by 2020, for we believe that local churches should be the ultimate supervisor of local events.

If you know godly Christian music teachers in cities where you want to see this event happening, just let us contact them and share this vision with them. Who knows, if they could be the founder of the praise festival there?

3. The First Step, Louisville Festival 2012

2012 New Praise Youth Festival in Louisville was held between March 31 and April 14. It consisted of competition and two recitals which took place at the Southern Baptist Theological Seminary, Lyndon Baptist Church, and Melbourne Heights Baptist Church respectively. We had more than thirty participants, though some of them took part in only competition or recital.

1) Preparation

Meeting with pastors, music teachers, parents of the participants, and presentation of Vision 60/ 2020 in some churches were very important, while the impact or effectiveness of advertising this event through Western Report webpage, Southeast Outlook, visiting many local churches in Louisville, even in Lexington, and sending presentation DVD, brochure and poster to all the Christian schools in KY are to be evaluated over the long haul.

Board members' meeting held about a month before the competition was important where we prayed for this event. Parents' prayer meeting held about three weeks before the competition at Lyndon Baptist Church was meaningful, and one mother of a participant began to help us.

2) Coordinators

Two coordinators, Grace Yun and Derek Harris did a great job. They are also music teachers

who sent more than half of all the participants to this event. This shows how important music teachers' cooperation in this event is. Also it is to note that they are accompanist and worship pastor respectively at those two local churches who hosted the event. That was not a given. It was God's grace. Further, Lyndon Baptist Church decided to hold this event annually, where Derek, worship pastor will be in charge of this event, especially in case of Dr. Johann Kim's absence. To train and raise coordinators is important.

Their job is: advertizing this event, explaining its purpose to parents, kids, and music teachers, preparing the church for the event regarding program, facility, food.

3) Procedure

The festival always has two aspects: competition and recital.

Competition is necessary to motivate kids to do their best, and to let them know where they are. Recital is necessary to praise God with their music, which is the main purpose of this event. This year we had two recitals. In the first recital we had two short sermons, in the second one we had one. Sermon especially related to children and music is important to edify children, teaching them why praising God is crucial.

4) Budget

Thankfully we could cover at least the expense with application fee, though we couldn't give scholarship. If not, we need donation or support from the headquarter. We always have to figure out how to save money, or how to spend budget wisely.

5) Support

It is important to present this vision and this event to many churches, so that they may accept this vision as theirs. It was thankful to see that Oldham County Art Center provided two scholarships for their summer music program, and Vine Street Baptist Church covers the expense for ad on Southeast Outlook, and New Hope Missionary Baptist Church where Dr. Kim held a presentation and testimony evening, supported this vision with donation.

6) Evaluation

Overall, we really thank God for this first event happened for indigenous people. We had some very encouraging feedback like some of them would plan ahead and prepare for the event 2013. Some said the first recital was too long, so kids lost concentration.

7) DVD production and posting video files on youtube

The ministry for the whole world begins with posting video files on youtube.

A Simplified Manual of VISION 60/ 2020 (Six months Cycle)

Center Church is the one who cooperates with INPSS, hosts the event in that city
 Brother Church is the main supporting church normally outside the city, or country
 Helping Church is auxiliary supporting church

	INPSS (International New Praise Support Society)	Center Church (the church who organizes the event)	Brother Church (the church who supports CC)
D-150 to 120	Selecting a city in prayerful thought, while reviewing all the information related to that city		
D-120 To 90	Selecting Center Church, Brother Church, after meeting with pastors there		
D-90 to D-60	1) Visiting that city, CC, getting to know the city, Christians there. 2) Holding a seminar for spiritual leaders and music teachers 3) Cooperation with missionaries there 4) Providing music score, CD, DVD, if needed musical instruments 5) If possible, producing arrangements of indigenous praise music 6) Meeting with children and parents, holding a seminar for them 7) Teaching them music about one month	Building Task force for this event (Spiritual leaders + music teacher + parents) Budget planning Roadmap planning Advertizing	Prayer meeting Fund raising event 
D-50	Report to Brother Church Searching for Helping Church	(Participants practicing music) Prayer meeting (Participants practicing music)	Prayer meeting Report audition Meeting the need of CC
D-30		Prayer meeting Rehearsal or Family recital Producing poster, banner, list	

D-15		Prayer meeting Contacting participants	
D-7		Checking detail of the event (prize, piano tuning, space, etc.)	
D-1	Sending Judge to the city	Piano tuning, piano moving, stage ornamentation Welcoming Judge, meeting with task force Final checking photographer, recording, prize, medal	Sending delegation to the city
D-0	Judging the participants Announcing the winners	D- DAY Volunteers help the event. (guiding participants, providing drinks and snack, taking picture, video, recording) While all are waiting for the result, pastor preaches the gospel and offers time for inviting Jesus.	Prayer meeting
D+1 to 6	Preparing the Festival	Preparing the Festival (Prizes, Bulletin, Meal)	Being informed of the result
D+7	Winners' Recital	Recital & Award Ceremony Photo taking, fellowship with meal Evaluation meeting	Prayer meeting
D+10 to 30	CD, DVD production for their joy, learning, spreading the news of this event Report to BC, HC Sending a teacher, or donation of musical instruments would be necessary Evaluation meeting Educating teachers who want to serve this event in foreign countries	Continual praise education CD, DVD advertising to the church In the long term CC tries to make ends meet.	Report audition Inviting the winners who eventually perform praise music at BC, HC

* Many things must be discussed and decided at the taskforce meeting according to the special need and situation.



4. The cooperative procedure

Now, in light of global need for this ministry, Vision 60/ 2020 must go with 4/ 14 Window Movement in such a way that the local churches pursuing 4/14 movement must be helped. As the manual shows, there must be a Center church in a city where 4/14 Window New Praise Festival takes place. The Center church is responsible for:

- 1) Prayer
- 2) Creating a favorable circumstance where this event could happen without difficulty
- 3) Cooperating with NPSS who is to supply what the church can't
- 4) According to the need of the Center Church, a brother Church in a remote place should support the CC with fund, man power, and prayer.

For example:

If a church decides to hold 4/14 Window New Praise Festival, and to be the Center Church in that city, it should contact NPSS, so as to be approved as such, for we don't want that this festival would take place in multiple churches in a city without order. This does not mean that this festival cannot take place in multiple churches at all. Rather we foster it. What we pursue is to hold a glorious, unified festival in which many churches participate in an orderly manner. There must be a Center Church where main recital happens, and according to the need, second recital can happen in other church, while the competition can happen in another church, and most of all many other churches motivate their 4/14ers to participate in this event. All the churches who are part of this festival should gather together and pray for this. And if there is a need, they can alternately be the Center Church annually, which is taking place in Guangdong province in China. In 2011, a church in Dongguan hosted this festival, while in 2012 a church in Guangzhou will take over this responsibility. And in 2013, probably a church in Simyang will be the Center Church. (Guangzhou, Dongguan, and Simyang are main cities located in Guangdong province.)

Once approved as the CC, the church invites a facilitator from NPSS who would help them hold this festival there. If possible, the church pays all the expense of the trip and stay of the facilitator who will supply all the needed music, education material for pastor, music teacher, parents, volunteers, and kids. The facilitator will stay there at least a week in order to educate pastors, music teachers, and parents regarding Vision 60/ 2020, teaching them what to do, how to do, explaining them all the details, leading prayer meeting, holding presentation in some churches there who would work together. Further, the facilitator checks the need of the church that cannot be met by the church alone, so as to help that church in an efficient way. (There might be a need for composing praise music in indigenous music style, or musical instruments, or music teachers.)

After the facilitator is gone, the church prepares for the event as they are instructed. And the facilitator seeks to find the Brother Church elsewhere, if needed. The Brother Church then begins

to help and support the CC.

When the day comes, the CC invites the facilitator again before the festival, who would check every aspect of preparation, and serve as adjudicator(s) at the competition. Again, if possible, all the expense of the trip and stay of the facilitator is covered by the CC, or by the churches who work together there. The facilitator stays at least a week, supervising competition and recital. The facilitator is the one who awards the prize issued by NPSS. The pastor of the CC should give a sermon in the midst of the recital, and be the one who signs on each award sheet.

If the CC is not able to pay the trip of the facilitator, the CC should gather some churches in that city and share the burden with other churches who will eventually work together. If there is no such possibility for the CC, NPSS will find the way how to help. So, if there is a will, there will be a way!

Application fee is one of the most important resource with which the CC could prepare for the event. Sure, if the church decided to hold this event, and if they can, they should designate some amount of money for this very ministry annually. In that way there won't be any financial concern. Application fee is paid to NPSS, but is primarily used for the expense of that particular event. If there is leftover hopefully, NPSS will decide whether to use it to support the event in other cities, or to give it to the church for the next year. If the CC is able, she can be either the Brother Church for other CC, or the Helping Church in the years to come! (Application fee for 2012 Louisville Festival was \$ 35.00. In Korea in 2011, it was about \$ 70.00. It needs to be adjusted according to the standard of living in that country.)

One thing very certain is that this whole thing will not cost a lot. The facilitator from NPSS can stay home, if a church member could provide one room and meal. We should help each other, try to meet the need of others as much as we can, so as to provide our kids more. Each case will be different, and we will figure out what is godly way. In this world, to pay little and to let others pay much would be a wise way, but for us, to take more burden than others would be God-pleasing way!

Isaiah 43:21

The people I formed for myself that they may proclaim my praise.
(NIV)

I do it for the people I made for myself. I want them to sing praise to me. (NIRV)

עִם-זוֹ יֵצְרָתִי לִי תִהְיֶה יְסֻפְרוּ: ס

The following practice table filled out by one participants of 2012 Louisville Festival shows clearly the small, but significant change happened in his life because of this event.

Your Name: Christopher Hasty Your Total: 51 Parents' Signature: Connie Hasty

Kids! The New Praise Festival is Nearing fast!!!
Just practice hard every day and write down how many
minutes you did today in the box below!
Don't forget to pray also! Jesus Loves You!



March 31 is Your Day!

February / March 2012						
Sunday	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
					✓	✓
12	13	14	15	16	17	18
✓	✓	✓	✓	✓	✓	✓
19	20	21	22	23	24	25
✓	✓	✓	✓	✓	✓	✓
26	27	28	29	1	2	3
✓	✓	✓	✓	✓	✓	✓
4	5	6	7	8	9	10
✓	✓	✓	✓	✓	✓	✓
11	12	13	14	15	16	17
✓	✓	✓	✓	✓	✓	✓
18	19	20	21	22	23	24
✓	✓	✓	✓	✓	✓	✓
25	26	27	28	29	30	31
✓	✓	✓	✓	✓	✓	✓

60/2020

"Lord, Let Youth Praise Festival happen in 60 cities by 2020!"

Important links:

Vision 60/ 2020

Vision 60/ 2020 Webpage: <http://newpraise.org/Vision%2060-2020.htm>

Vision 60/ 2020 English Brochure: http://newpraise.org/202060_brochure.pdf

Vision 60/ 2020 Korean Brochure: http://newpraise.org/202060_korean.pdf

Vision 60/ 2020 Resources (free music): <http://newpraise.org/V%20resource.htm>

Vision 60/ 2020 How to Manual: <http://newpraise.org/Images/Manual%2060-2020.pdf>

Vision 60/ 2020 History: <http://newpraise.org/V%20our%20history.htm>

Vision 60/ 2020 Theme song: <http://www.youtube.com/watch?v=Ovjxag0hYC4>

Vision 60/ 2020 Presentation: http://www.youtube.com/watch?v=UziNjtD4_-8

2012 Louisville Festival

Photos: http://newpraise.org/Vision_01_2012_photos.htm

Solo: <http://www.youtube.com/watch?v=wF50slo8X9g>

Duet: <http://www.youtube.com/watch?v=TzpiGd0mpOg>

Testimony: http://www.youtube.com/watch?v=03_8WFyyYbY

More news and resources will be available at:

<http://newpraise.org/Vision%2060-2020.htm>

<http://youtube.com/kimpraise>

Weekend Schedule for 4/14 New Praise Festival Preparatory Conference

	Subject	Target group	What to prepare
Friday			
7:00 PM	60/ 2020 Vision presentation Session I (theology & history)	Pastors, Sunday school teachers, music teachers, parents,	Power point, AV system
9:00 PM	Video presentation	ditto	ditto
10:30	Prayer meeting	ditto	ditto
Saturday			
8:00	60/ 2020 Vision presentation Session II (experience sharing)	ditto	ditto
10:00	4/14 and 60/ 2020 Cooperative strategy	ditto	ditto
12:00	Luncheon fellowship		
2:00	Why and How about Youth Praise Festival	Music teachers, parents	ditto
4:00	Master Class for 4/14ers	Music teachers, parents, 4/14ers	piano
6:30	Dinner party		
8:00	Video presentation with short introduction & mini recital	Pastors, Sunday school teachers, music teachers, parents,	Power point, AV system
10:00	Prayer meeting	ditto	
Sunday			
Before Noon	Worship service (Sermon: Matt 21:16, Ps 69:30, 31, 1 Chr 16:25)		
2:00	Master Class for 4/14ers	Music teachers, parents, 4/14ers	piano
4:00	Meeting with local church leaders (Their need will be met.)	Pastors, Church leaders	Round table

* This schedule is subject to change according to circumstances.